

Julie Podstolski**CV**

Born in Wellington, New Zealand on 31st July 1959. Arrived in Australia in 1982.

Qualifications: Diploma of Fine Arts (majored in Painting) Graduated in 1980

University of Canterbury, Christchurch, New Zealand

Selected Group Exhibitions:

2009 "Japonisme" at Preston Street Artspace, Perth – Month of May

(Floor talk – 'Japanese Journey' on May 22nd by me)

2005 South West Exhibition: Yallingup Galleries – January

2003 Soroptimist International of Fremantle 50th Anniversary Celebration

"Remembering: Women Working for Women:

47 Selected Artists from around the State – Moores Building Art Gallery, Fremantle

2002 Australia Day Exhibition, Yallingup Galleries Garden Art Studio

2001 City of Perth Cultural Awards

Solo Exhibitions:

2010 "Geisha: The Allure of Mystique" Kingfisher Gallery, West Perth (in September)

2007 "Spirited Away" The Old Royal George Gallery

2005 "Geisha: Then and Now" Gallery East, North Fremantle

Original Japanese prints from 18th and 19th centuries and the drawings of geisha in today's

Pleasure Quarter of Kyoto by Julie Podstolski. 14 January to 6 February

2004 "Street Theatre" Fremantle Arts Centre

2004 "Sign and Place" Allegory Gallery, Christchurch

2001 "Poles Apart" exhibition with my brother; artist, Max Podstolski, at Gadfly Gallery, Perth

2000 "Seeing the Light" Gadfly Gallery, Perth

1992 "Look Listen See" Marilyn Saville Gallery, Wellington, New Zealand

1990 "Suburbs and Islands" Balmain Watch House, Sydney

1989 "Urban Landscapes" Denison Sculpture Studio, Sydney

Art Awards:

2011 City of Belmont Annual Art and Photographic Awards

Winner: Acquisitive Open Art Award for "Dichotomy"

2010 Minnowarra Art Exhibition 2010

Acquisition by City of Armadale for "Singapore Bling"

City of Canning Art Award 2010

Highly Commended in 'Works on Paper' category for "Red on a Grey Street"

City of Wanneroo Art Awards 2010

Highly Commended for "Au Revoir"

2009 City of Bayswater Art Awards and Exhibition 2009

1st Prize: Acquisition Award for "Out and About on a Gion Afternoon"

Minnawarra Art Award

Highly Commended Award for "Lit Up"

Bankwest Open Art Award at Perth Royal Show 2009

Award of Merit (Blue Rosette) for "Going In (Where I May Not Follow)"

2008 City of Belmont Art Awards

Open Acquisitive Award for "A Moment Caught"

Victoria Park Art Awards

Highly Commended for "A Brief Stop"

Shoppers' Choice Award for "A Brief Stop"

Trinity College Old Boys Art Exhibition

President's Award 2008: First Prize for "Hung Up on Ponto-cho"

2007 Victoria Park Art Awards

Quokka Press First Prize for "Candid" (Purchased by the Town of Victoria Park)

City of Belmont Art Awards

Highly Commended for "Wires and Light"

2006 City of Belmont Art Awards

Purchase of "Painted" by City of Belmont

York Art and Craft Awards

Heritage Past/Present/Future Award to "Illuminating Dusk"

Drawing award for "Illuminating Dusk"

Highly Commended Drawing award for "Hanging Out in Gion"

2004 Minnawarra Art Award

Highly Commended for "Closed Mondays"

York Art and Craft Awards

Drawing award for "Urban Scrawl"

2003 City of Bayswater

Public Choice award for "Track and Field"

York Art and Craft Awards

Drawing award for "Out of the Night"

City of Kalgoorlie Boulder Art Awards

Highly Commended award for "Stepping Out"

City of Rockingham Art Award

Maritime/Marine award for "(Light)House of the Rising Sun"

2002 York Art and Craft Awards

Drawing award for "Equestrienne"

Highly Commended Oil and Acrylic Section for "Watch This Space"

Perth Royal Show Open Art Exhibition

Award of Merit – highly commended – for "Equestrienne"

Rockingham Regional Art Award

Best Painting of a Rural Nature Award for "Backstage"

City of Belmont Art Awards

Highly Commended for "Beaufort Street"

2002 City of Bayswater Art Awards

Highly Commended for "In Green Pastures"

City of Wanneroo Art Awards

Works on Paper award for "Signs of the Time" (also purchased by City of Wanneroo)

Painting Award for "You Caught My Eye"

City of Kalgoorlie Boulder Art Award

Honourable Mention for "Red Light District"

2001 City of Kalgoorlie Boulder Art Award

Landscape/Seascape award for "Watch This Space"

City of Melville Art Awards

Drawing award for "Pigeon's Progress"

City of East Fremantle Art Award

People's Choice award for "All This"

City of York Art Award

Works on Paper - Highly Commended for "All This"

City of Gosnells Art Award

Contemporary award for "Rous Head"

2000 Woolstores "Connected to Fremantle" Art Award

First prize for "Men"

Packers' award for "Watched Dog" and "Men"

City of Gosnells Art Award

Contemporary award for "Deconstruction"

Highly Commended in Oils and Acrylics section for "Old York New York"

York Society Art and Craft Awards

Highly Commended in Oils section for "Let There Be Light"

Town of East Fremantle Art Awards

Local Artist award for "C1703 at Fremantle"

1998 City of Melville Art Awards

Highly Commended in Works on Paper section for "Here and Beyond"

City of Gosnells Art Awards

Works on Paper award for "The Reflective Garden"

Town of East Fremantle Art Awards

Local Artist award for "Blue City"

City of Kalgoorlie Boulder Art Prize

Drawing award for "Autumn Thought"

Peoples' Choice award for "Glass Still Life"

1997 City of Kalgoorlie Boulder Art Prize

Drawing award for "Enchanted April"

